

Atty John

1261,

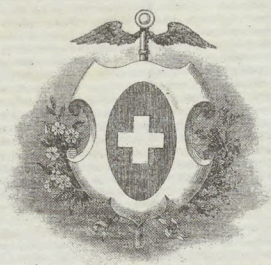
Jan 30. 1878,  
Feb 2/78,

Presents a portrait  
of Vela to the Gallery.

✓

GOVERNMENT GALLERY OF ART,  
WASHINGTON, D. C.





Consulate General of Switzerland.

Washington, D. C. Jan'y 30<sup>th</sup> 1878

Dr Mac Leod  
Curator Corcoran Art Gallery.

Dear Sir

The cultured discrimination which prompted the <sup>honorable</sup> Trustees of your excellent Gallery to enrich it with the most perfect productions of modern sculpture, well deserves the highest encouragement of every lover of Art. Certainly no one has been more gratified than myself to find that among others two of the most eminent Swiss Artists, Vincenzo Vela and Prof E. Corradi are both now represented by Master Works in the appreciative Capital of this growing Nation.

It is my privilege to be personally acquainted with both of the Artists named, and believing a portrait of Vela would prove interesting to the Admirers of the last days of Napoleon I have succeeded in securing a very successful one painted by one of your gifted Artists in this City from a Memento presented by the Artist himself to me on the occasion of my last visit to his Studio and home in Vigarnetto, Switzerland.

Please accept it herewith as a modest contribution and as the expression of sincere appreciation of the efforts your esteemed Trustees are making to secure the most valuable gems of Art for the National Capital.

Very respectfully  
John Kirk  
Consul General of Switzerland

Ans'd 9 Feb. 2

Recd



Walters W. J.

1262

Bath Feb 2. 1878

Feb 3/78

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The day when  
his gallery will be  
open,

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✓

Recd Feb. 3. 78

Balto 2<sup>d</sup> Feb 78

Mr Wm McCord

Mr J. Waller

Respectfully

If enquiry  
should be made of you  
would you please say my  
Gallery will be open for  
the advantage of the Poor

every Thursday & Saturday  
until 21<sup>st</sup> March from  
11 a m until 4 p m —

Tickets to be procured  
at Hedman & Myers 46  
Charles St and at Freyer  
& Bentan 10 Charles St

Norton C. B.

1263.

N. Y. Feb 2. 1878,  
Feb. 4/78,

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Price of Picture \$3.000,

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✓

GOFFCOCK'S GALLERY OF ART,  
WASHINGTON, D. C.



Office 25. Astor House  
New York Feb 2<sup>d</sup>/78

Mr W. Cloud

Dear Sir

I have examined the Letters of Barn Hermelin in reference to the Painting and find his price to be \$3600. and that his lowest figure ever named was \$3250. and that there is a standing offer of \$2500. Under all these circumstances I would not feel authorized to sell at a less figure than \$3000. which price I will name to the party making the offer of \$2500. and will accept the first closing proposal.

Still Life	Jornberg	\$725.
Snorkene	Hermelin	\$500.

These are the lowest prices for the other two Paintings. I imagine there can be no trouble about duty.

Yours very truly  
C. B. Norton



Boston Mus.  
of Fine Arts.

1264.

Jan'y 17. 1878

Feb 6/78,

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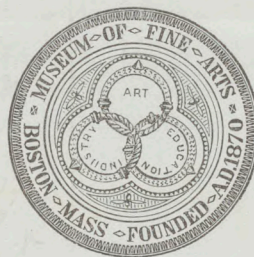
Acky Photographs.

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✓



Recd Feb. 6/78



The Trustees of the Museum of  
Fine Arts gratefully acknowledge the  
gift of ten photographs made  
by ~~the Curator of~~ the Corcoran Gallery to the Museum  
of Art.

Chas. G. Loring  
Secy per tem.

Boston Jan 17 1878



Kirk Annie T. 1265,

Balt. Feb 5. 1878  
Feb 7/78,

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Wishes a Catalogue  
encloses 30¢,

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✓



Catalogue  
Sent. Feb. 7.

299 Madison av.  
Baltimore Feb 5th

Lemitor of the  
Barcoran Gallery

Will you please  
send me a catalogue  
of your paintings im-  
mediately by mail.

I enclose thirty cents  
in stamps. I don't know  
the price of the catalogue,  
but if the enclosed is  
not sufficient please  
notify me and I  
will send more, but  
do not delay sending  
the article at once  
respectfully

Yours  
Anne T. Kirk



copy of it has finished  
long since. If she is still  
in the Gallery will you  
give her my affectionate  
regards.

I wish I could  
see the pictures to day.

Very Respectfully  
Julia A Spear,  
Jackson Institute  
Marion (Perry Co)  
Alabama.

Enclosed \$1 for Photo,  
of Jackson's Wheel,

Feb 9/78

Spear. Julia A. 1266  
Jackson Inst., Ala.  
Feb 5, 1878



Recd & Ansd.  
Feb. 9  
Photo sent.

Jackson Institute  
Feb. 5<sup>th</sup> 1878

Mr Macleod.

Sir.

Enclosed you will  
find one dollar which is  
I believe the price of the  
larger Photograph of the  
picture No 34 Page 45 of  
the Catalogue "The Talking  
Shell." by A. Reby. Will you  
please send it to me! and  
by mail.

Thank you  
again for your kindness in  
allowing me to paint for  
several mornings from the  
"Charlotte Corday" I presume  
the young lady who was  
then just commencing a



Industrial Exposition

1267.

Durham Bery:

Chicago Feb 8. 1878.

Feb 11/78,

Asks information with  
regard to the purchase of  
casts.



COLEMAN GALLERY OF ART.  
WASHINGTON, D. C.



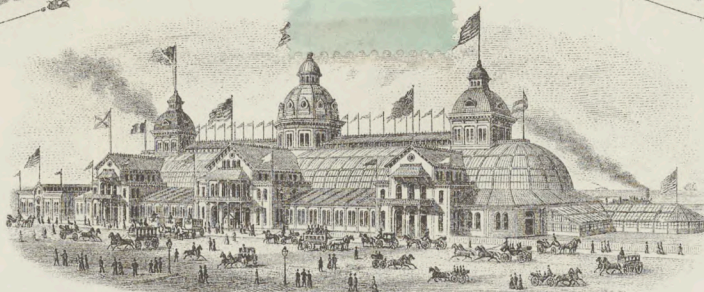
J. Irving Pearce, Treasurer.

OFFICE OF THE

1267  
John P. Reynolds, Secretary.

# Inter-State Industrial Exposition Chicago

President, ROB'T HARRIS,  
1<sup>st</sup> Vice President, SAM'L JOHNSTON,  
2<sup>d</sup> Vice President, MARSHALL FIELD,  
3<sup>d</sup> Vice President, MONROE HEATH,  
4<sup>th</sup> Vice President, H. G. PULLING,  
5<sup>th</sup> Vice President, ROB'T LAW.



Washburn & Co. Engrs. Chicago.

Executive Committee:  
ROB'T HARRIS, Chairman  
SAM'L JOHNSTON, Auditor  
E. G. ASAY,  
H. A. RUST,  
JOHN P. REYNOLDS,  
J. A. MASON,  
JOHN F. STAFFORD.

Chicago February 8. 1878

Dec 11  
Feb 11  
Mr. W. Macleod

Curator Corcoran Gallery of Art, Washington.

Dear Sir:

The friends of the Chicago Academy of Design are attempting to relieve it from financial embarrassment and to make it a strong art school. A suggestion has been made to the Exposition art-committee for 1878 that the Exposition should purchase enough casts of sculpture to fill one of the rooms of the art-hall, lighted by a skylight, (say 30 by 40 feet in size), exhibit them from Sept. 4 to October 19, and then donate them to the Academy schools. Can suitable casts, useful for instruction, be obtained in this country? From whom can foreign purchases best be made? What time would be necessary to order and import?

Very resp<sup>ly</sup> J. Benj. Durham,  
Clerk Art Com. Exp<sup>n</sup> Bldg.



Matthews D.A.

1268,

N. Y. Feb. 9, 1878,

Feb 12/78,

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Wishes to sell a Bust  
Le Watt Clinton.

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GOBBOREN GALLERY OF ART,  
WASHINGTON, D. C.



Paintings at Private Sale only.  
Sales at Auction of Private Collections a Specialty.

OFFICE OF

MATHEWS' ART ROOMS,

No. 174 FIFTH AVENUE.

New York, Feb. 9<sup>th</sup> 1878

To The Trustees of "The Corcoran Gallery"  
Washington D.C.

Gent

I have had sent to my rooms by a member of the Clinton family, a life size bust in Carrara Marble of the late De Witt Clinton, the likeness is pronounced an excellent one, it is mounted on an exquisitely sculptured Scagliola Marble pedestal and its original cost was One thousand dollars, but the present owner is in such reduced circumstances that he is reluctantly compelled to part with it and will therefore sell it for the small sum of Five hundred dollars, the pedestal alone could not be made at present for less than three hundred dollars. Believing that a work of this kind would be a proper one for your gallery I have taken the liberty of calling your attention to it. I also have a Marble Group, <sup>the figures</sup> sculptured by Boes, representing a scene from Longfellow's poem of "Excelsior" it is an original and ~~cost~~ the owner ~~just~~ purchased it from Mr. Boes when in Rome

Recd Feb. 11  
Ans. " 12



at a cost of \$1500, it is a thoroughly American  
work in every respect and will be sold at a  
great sacrifice - Hoping to have the pleasure  
of hearing from you, I am, Gentlemen

Yours very respectfully  
Danl. Matthews



Norton C. B.

1269.

N. Y. Feb 11. 1878,

Feb <sup>12</sup>/<sub>12</sub>/78,

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Price of the painting  
of Charles XII \$3000,

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CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.



## BOWING'S PATENT FILTER PRESS.

Especially adapted for Sugar, Starch, Linseed Oil, Whiting, Blood, Sewage, etc., etc.

C. B. NORTON, AGENT.

Office: No. 25 Astor House,

New York, Feb 11<sup>th</sup> 1878

William MacLeod Esq

My dear Sir

I wrote you last week  
 in reference to the Printing of Charles  
 XII naming a price. Not having your  
 exact name am afraid it missed  
 you and I now confirm that letter  
 with the price of \$3000. Less the duty  
 which if you can have remitted  
 will be deducted. Will thank you  
 to write me as soon as convenient  
 and oblige

Yr Truly

C. B. Norton

Recd  
 Feb. 12  
 Ans.



Hewitt E. N.

1270

Boston Feb 11/78

Feb 12/78.

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Encloses money for  
photo of Napoleon.

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✓





Wellington Bros & Co.

66 CHAUNCY STREET

COR. OF BEDFORD.

Boston, Feb 11 1878

Recd & Ans. d. Feb. 12.

Mr. William MacLeod  
Dear Sir.

Yours of Jan 31<sup>st</sup>

has just come to hand.

I enclose one dollar and postage stamps for a copy of photograph of "Last days of Napoleon".

I must leave the selection entirely to yourself, and will ask you to forward it by return mail -

Yours very truly  
O. V. Holmes.

care

Wellington, Bros & Co  
Boston.





*Wellington Bros. & Co.*

66 CHAUNCY STREET

COR. OF BEDFORD.

*Boston, Jan 3 1878*

*Rec'd & Ack'd  
Jan 3 1878*

*Trustees Corcoran Art Museum  
Gentlemen—*

*Has the statue  
of "The last days of Napoleon", now in  
the Corcoran Art Museum, ever been photo-  
graphed?*

*If it has, will you kindly inform  
where I can get a copy?*

*Yours very respectfully  
E. N. Holmes.*